

# International Intercultural Mural Exchange

IIME: Interactive, collaborative learning over borders



## Japan Art Mile

Representative: Ms. Atsuko Shiwaku

Contact: [jam@artmile.jp](mailto:jam@artmile.jp)

[atsuko.shiwaku@artmile.jp](mailto:atsuko.shiwaku@artmile.jp)

tel: (+81) 791-43-5629

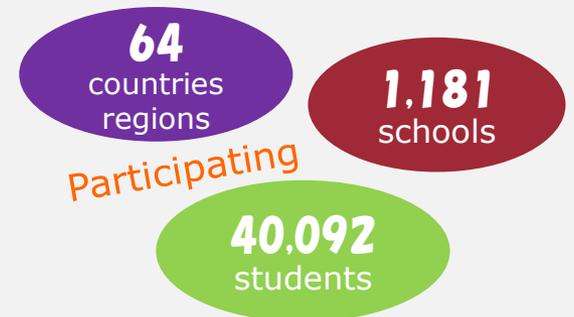
<http://www.artmile.jimdo.com/info-in-english/>

<https://www.facebook.com/artmile.jp>

**JAM** nurtures future generations capable of building a peaceful and sustainable society for the future in collaboration with people around the world, by connecting students to their peers in the world via **International Intercultural Mural Exchange**

**IIME** is supported by Ministry of Education Culture Sports Science and Technology and Ministry of Foreign Affairs in Japan, and encouraged by UNESCO as a project to develop ESD and GCED in the world

**IIME** spreading in the world



**Think globally, Act Locally!**

**Act globally!**

**What is JAM (Japan Art Mile)?**

Aiming at **GLOBAL HARMONY** and **PEACE**



share their learning using ICT

**IIME** is International collaborative learning where schools in Japan and schools overseas interactively learn on global themes using ICT in order to jointly produce one mural by drawing by halves as their learning outcome.

(MURAL is a big picture sized 1.5m x 3.6m)



draw one half in Japan

Participants can decide their own **THEME**

Environment Energy Equality Peace  
Diverse cultures Global understanding etc.



send it to their partner school



sketch of the other part



draw the other half



appreciate the mural and reflect the whole activity

Outcome of collaborative learning leaves **VISIBLE!**

# What is IIME ?

## International Intercultural Mural Exchange

## Pre-IIME

[Apr-May2016] Submit Application Form followed by Entry Sheet

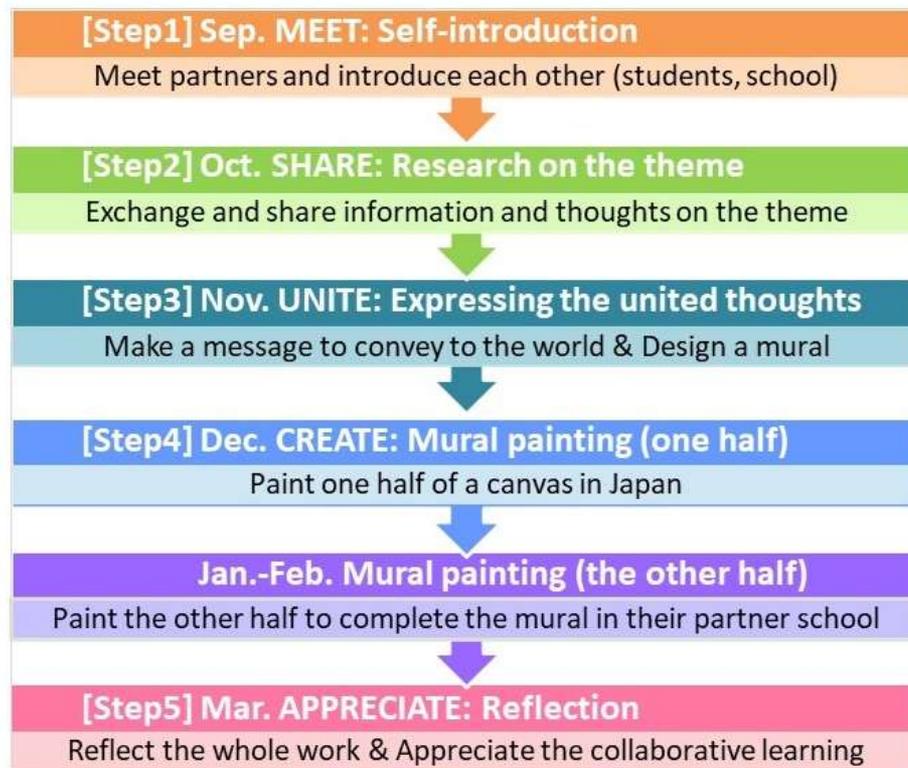
[Jun2016] Get a partner school  
JAM introduces your partner school

[Jun-Aug2016] Prepare for exchange  
Teachers prepare for exchange in Sep.  
- make a common schedule with partners  
- check ICT tools for interactive communication  
- practice using a forum JAM provides  
- start communication with partner teachers

## IIME

starts in September  
ends next March

## Flow of Collaborative Learning



# FLOW of the Annual Activity

# Step 1 MEET Introduce each other (Sep)

## IIME FORUM

Interactive communication tool JAM provides



I like music.  
I play the piano every day.  
I go to piano lesson on Thursday.  
I am a member of Wind Orchestra at school.  
I play the clarinet there.  
Do you like music?

I like calligraphy too.  
I go to Calligraphy lesson on Wednesday.  
I will show you my calligraphy.



Post self-introduction messages with photos on the forum



## VIDEO CONFERENCE

Time difference permitting



I've got my friends in the world!

# Step2 SHARE Research on the theme (Oct)

**THEME:** environment, culture, peace  
energy, equality, dream, etc.

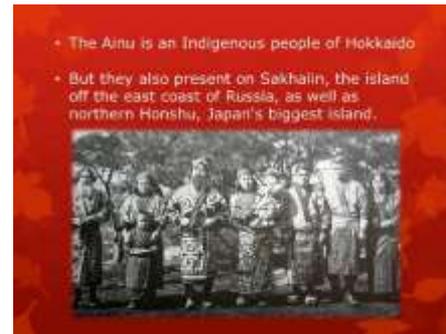
We want to tell them more about our culture!

We want to learn more about theirs!



## HOW TO CONVEY the research

Presentation by PPT



Report on paper



Presentation by Skype



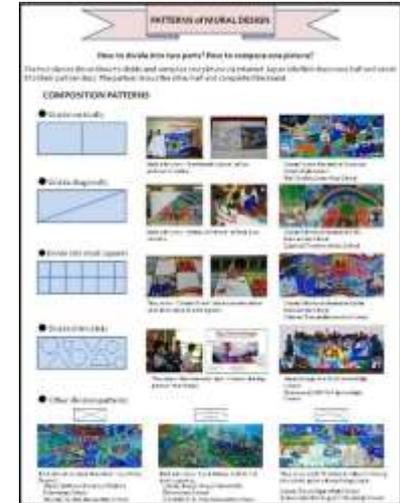
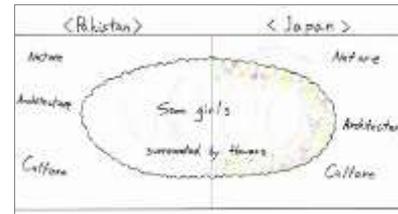
# Step3 UNITE Express united thoughts (Nov)

Express the united thoughts in verbal and in non verbal!

Make a message to convey to the world

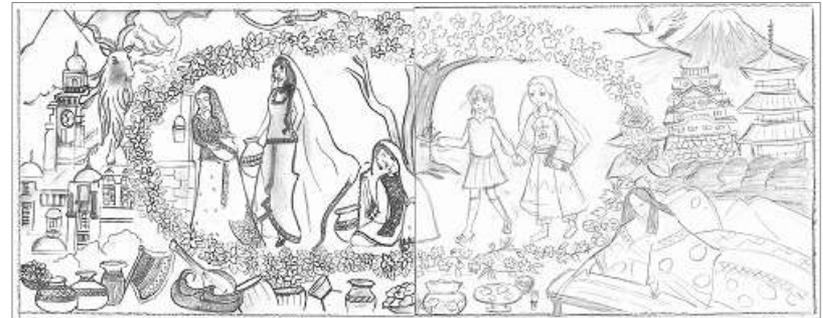


Decide how to divide into two parts and what to draw



<Our message>

- We want to build our country and its culture by ourselves.
- We want to build a good relationship with people in the world.
- We want to create the future together with our friends in other countries.



# Step4 CREATE Paint a mural (Dec-Feb)



The Japanese school draw a half and send it to their partner



Their partner draw the other half and complete the mural



**VISUAL  
OUTCOME  
of  
collaborative  
learning**

# Step5 APPRECIATE Reflect (Mar)



- A. **APPRECIATE** the completed mural
- B. **REFLECT** the whole activities  
→ Share in the classroom  
Share with the partner
- C. **EVALUATE** oneself by worksheet, report...

Meet the world



Discover him/herself



Change him/herself

However “it seems difficult to carry out this international collaborative program in my classroom...” teachers might say

## Support of Japan Art Mile

1. Find a partner class in the JAM's global networks
2. Provide a Curriculum Model as a guidance to teachers
3. Provide IIME Online Forum for class-to-class communication
4. Set up Mailing Lists to support teachers (Japanese / English)
5. Watch the progress of all the pairs and help teachers in need
6. Arrange a special set of a canvas and paints
7. Keep the murals and exhibit them in Japan and in the world

**JAM** supports teachers  
through the whole process

# Before start

## Make pairs → Provide guidance

JAM guides teachers to

- understand the flow of the whole activity
- make a plan of international collaborative learning

<Entry Sheet>

Share school information with the partners

2013 International Intercultural Mural Exchange  
ENTRY SHEET

Country: \_\_\_\_\_  
School: \_\_\_\_\_  
Grade/age: \_\_\_\_\_  
School address: \_\_\_\_\_  
(Postal Code): \_\_\_\_\_  
Tel: (+81) \_\_\_\_\_  
School URL: \_\_\_\_\_  
Contact Teacher (Name): \_\_\_\_\_  
Contact Email: \_\_\_\_\_

Name of the participating students: \_\_\_\_\_  
Fax: (+81) \_\_\_\_\_

Questions: \_\_\_\_\_  
Check in: [ ]

1) Topic you want to share with your partner for collaborative learning  
Ex. Environment, Culture, Politics, Characters ...

2) Communication Means  
# IJME Online Forum is the base of communication.  
# IJME Online Forum is independent.  
# I hope to do video conferences.  
# I hope to be available.  
# I hope to have a ...  
# This difference [UTC] is ...

3) Exchange activities you hope to do in addition to painting.  
# Select possible items.  
# Exchange self-introductions.  
# Exchange self-introductions video.  
# Exchange Christmas cards and New Year cards.  
# Exchange stuffed animals as each national and ancestral bases for the collaborators.  
# Others: \_\_\_\_\_

4) Schedule  
Sep. Introduction.  
Oct. Intensive learning on the common topic.  
Nov. Decision of the design.  
Dec. Painting one half.  
Jan-Feb. Painting the other half.  
Mar. Appreciation of the work and reflection of the whole activity.

\* Carry out collaborative activity following the schedule.  
\* Painting term: In Japan Nov-Dec / In other country Jan-Feb.  
\* SCHOOL YEAR starts (month-day) and ends (month-day).  
\* PERIOD YOU CANNOT WORK \*IMPORTANT\*:  
School holidays:  
Summer [ ] (month-day) - [ ] (month-day).  
Fall [ ] [ ] - [ ] [ ].  
Winter [ ] [ ] - [ ] [ ].  
Spring [ ] [ ] - [ ] [ ].  
Other periods [ ] [ ].

5) Please feel free to ask anything.

Please send this back to JAM: [jam@niranda.jp](mailto:jam@niranda.jp).

<Curriculum Model>



Have perspectives to make a teaching plan

International Intercultural Mural Exchange  
Curriculum Model for Collaborative Learning

Process	Process	Action	Assessment	Notes	VC
Self-introduction	Build relationship with your partner	Introduce IJME in your class. "What is Art Education Festival?"	Beginners' activities of writing for the international project	Look at a video of IJAM. "If the world was a village of 100 people"	written
Research on a theme	Learn about cultures of your partner (country)	Exchange introduction of the culture, school, local culture on video forum or by making video DVDs	Exchange research on culture forum or by making video DVDs	"Video message" via IJME or make each DVD and send them to IJAM. Use English.	forum digital camera video
Design of a mural	Research on a common theme	How can I learn by videoconference	Build relationship	Check steps in advance	Video VC
Painting the other half	Exchange knowledge and opinion on the theme	Research on the theme about your own country	Videoconference Videoconference Videoconference	Collect things you need to show to your partner and show it via VC.	forum VC written digital camera video presentation
Painting the other half	Express your idea on the theme and how to divide a part of the mural	Formal what you've researched in your partner and share it. Exchange knowledge and opinion on the theme	Develop students' ability in presentation and using ICT.	Make presentation using power point	forum VC digital camera
Painting the other half	Draw one half of a canvas in Japan	Discuss a design, what to draw on the theme and how to divide a part of the mural. Decide a design and draw it on paper.	Express your idea on the theme and how to divide a part of the mural. Express your idea on the theme and how to divide a part of the mural. Express your idea on the theme and how to divide a part of the mural.	Show image map of the theme, project, environmental factors, show an ... Share rough design to your partner on the video forum or VC.	forum VC digital camera
Painting the other half	Draw the other half to complete the mural in the other country	Draw a sketch on a canvas. Express your idea on the theme and how to divide a part of the mural. Express your idea on the theme and how to divide a part of the mural.	Express your idea on the theme and how to divide a part of the mural. Express your idea on the theme and how to divide a part of the mural.	Provide it available	forum VC digital camera
Appreciation	Appreciate the work and reflect the whole activity	Display and appreciate the work	Feel appreciation	Express appreciation	forum VC digital camera



After started

JAM provides Forum as a communication tool, advises effective ways for good interaction

## IIME FORUM



## Video Conference



## Video Message



After started

JAM watches the progress of all the pairs,  
follows & helps teachers in need

- make the progress of interaction visible on the lists
- give advice and support in need

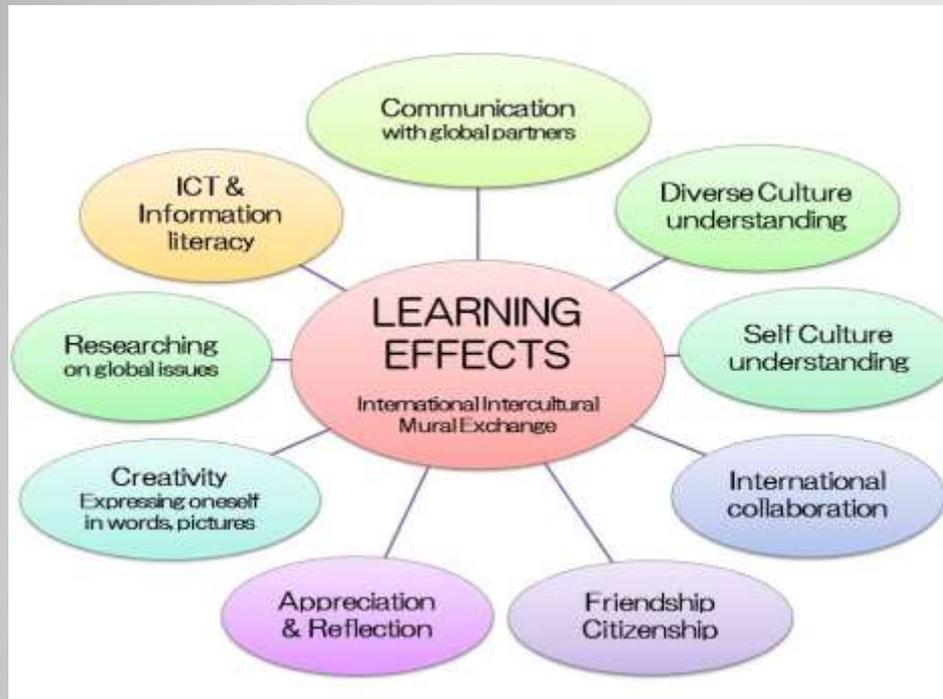


This makes it possible for all  
the schools to reach the goal!

<Check list of forum usage>

<Spread sheet of a progress report>

# LEARNING EFFECTS of IIME



IIME develops  
21st Century  
Skills through  
International  
Collaborative  
Learning

## 21<sup>st</sup> Century Skills

**Ways of thinking.** Creativity, critical thinking, problem-solving, decision-making and learning

**Ways of working.** Communication and collaboration

**Tools for working.** Information and communications technology (ICT) and information literacy

**Skills for living in the world.** Citizenship, life and career, and personal and social responsibility

# EFFECTS of IIME

# LEARNING EFFECTS LEAVE VISIBLE

Children gain feeling of  
ACHIEVEMENT and CONFIDENCE!



Each mural has a story to tell to people!

**JAM** keeps the murals  
and exhibits them in Japan and in the world  
to convey children's messages to the world

## EFFECTS of IIME

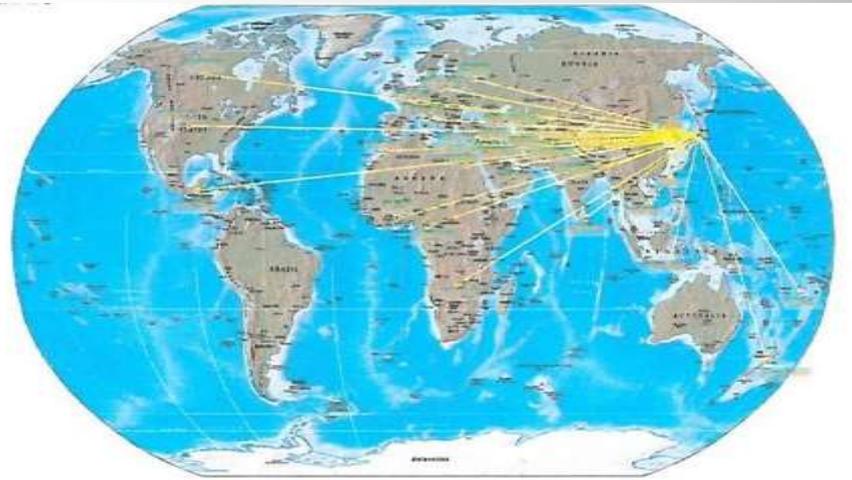
# IIME is expanding in the World!

36,846 students of 1,103 schools from 61 countries/regions have participated in 2006-2016 and 683 murals have been completed!

## 64 participating countries/regions

Australia, Azerbaijan, Brazil, Cameroon, Canada, China, Costa Rica, Cyprus, Ecuador, Egypt, East Jerusalem, Fiji, France, Ghana, Guatemala, Honduras, India, Indonesia, Iran, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kyrgyzstan, Lithuania, Malawi, Malaysia, Mexico, Morocco, Namibia, Nepal, New Zealand, Nicaragua, Nigeria, Oman, Pakistan, Palestine-Gaza, Peru, Philippines, Poland, Qatar, Russia, Rwanda, Saint Lucia, Samoa, Saudi Arabia, Senegal, Singapore, South Korea, Sri Lanka, Syria, Taiwan, Tanzania, Thailand, Tunisia, Uganda, UAE, UK, USA, Vietnam, Zambia, Zimbabwe

More and more children meet the world and experience collaboration with the same generation, more global citizens will grow and create a peaceful and sustainable society.



# EFFECTS of IIME

- **IIME experience** will be the base of international collaboration when the children grow up to work with different people in the world.
- **IIME experience** will be confidence in working with people in the world to solve various global issues using international networks in the future.
- **Pure friendship** built in IIME among the children can be power of making a difference for a better world. Trustful relation of person to person will lead to trustful relation of nation to nation.

## **ROLE of IIME in Internationalized Society**



**Japan Art Mile  
raise the next generation  
with global views**



<http://www.artmile.jp/>  
email : [jam@artmile.jp](mailto:jam@artmile.jp)